

A story is a path, this one starts here . . . 2012 "Lateral thinker. Problem solver. Mr. Left (with a slant towards the right). Creative. Duality and conflict in unison. Unique. Painting, sculpture, music, imagery, sound. His style is not seen or heard in any one single piece, project, or medium, but his signature is evident **Audience** across all his works combined... There are stories being told through mute gestures which require the viewer to ask: → MFA Applied Design "What's going on in there?!" 2012 2010 2013 SVPs & above - Phil Knight & Mark Parker - Corp. Leadership Team Global Creative Director Nike, Innovation Collection All-Employee Presentations Global Sales Force Groups Brand Embassadors Footwear/Apparel/Accessories · Web Content Development - Dwayne Wade Carmelo Anthony Interactive Environments Conceptualization OZCEPT **FIBROSITY** CREAT 3 TIERS • 129 LINE ITEMS • FOOTWEAR / APPAREL / ACC 2 FLOORS • 32 ROOMS • 3,300 SQUARE FEET • A/V & SMART SYSTEMS 0 Ν 2010 Winter Olympics WonderWall Loft INVENTIVE STORYTELLING SYSTEMATIC AESTHETICS **Publications** Nike Footwear Jordan/IK/Active Life Ε bold and futuristic design. Judging by your AF1's the duality of the left and

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Academic & APPLIED RESEARCH

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University of Toronto

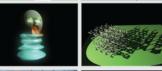
Dept. of Computer Science

Advanced Graphics Group

















MFA: Applied Craft + Design BS: Drawing & Painting minor in Western Art History

Skilled in engineering & classical drafting





Commissioned to produce paintings, drawings, artglass, sculptures, mixedmedia installations





